Executive Proclamation

State of South Dakota

Office Of The Governor

WHEREAS, Mr. and Mrs. Argyle Farrell began the celebration of life together as husband and wife in Nineteen Hundred and Thirty-Four; and,

WHEREAS, Their marriage has spanned half a century of service and devotion to their family, friends and neighbors; and,

WHEREAS, Through their lifetime dedication to the values of caring and sharing, Mr. and Mrs. Argyle Farrell have helped make South Dakota a great place to live and work; and,

WHEREAS, On September 23, 1984, in Sioux Falls, South Dakota, there will be an occasion of great joy and celebration as friends and loved ones gather to honor Mr. and Mrs. Argyle Farrell; and,

WHEREAS, It is altogether fitting and proper that the Governor of South Dakota recognize and commemorate the memorable milestones in the lives of the State's outstanding citizens:

NOW, THEREFORE, I, WILLIAM J. JANKLOW, Governor of the State of South Dakota, do hereby proclaim September 23, 1984, as

MR. AND MRS. ARGYLE FARRELL DAY

in South Dakota, and I join with the honored couple's family and friends in wishing them continued health and happiness in a state that stands prouder today because of their contributions and commitment.

IN WITNESS WHEREOF, I have hereunto set my hand and caused to be affixed the Great Seal of the State of South Dakota, in Pierre, the Capital City, this Seventeenth Day of September, in the Year of Our Lord, Nineteen Hundred and Eighty-Four

WILLIAM J. JANKLOW, GOVERNOR

ATTEST:

ALICE KUNDERT, SECRETARY OF STATE

THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS STRIP OF MICROFILM IS AN ACCURATE AND COMPLETE REPRODUCTION OF A RECORD OR ORIGINAL DOCUMENT AS REQUIRED BY LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS. REDUCTION 25:1 ROLL NO 4
DATE MICROFILMED November 6, 1985
CAMERA OPERATOR Vicki Vogel